

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**ARMOUR AND WEAPONS, PEWTER,
SCULPTURE AND BRONZES AND
WORKS OF ART**

INCLUDING

The Property of the late Lewis Clapperton

AND

The Property of the late Baron C. A. de Cosson

DAY OF SALE:

Thursday, 13th May, 1948

AT ELEVEN O'CLOCK PRECISELY

1948

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
ARMOUR AND WEAPONS

INCLUDING

A SUPERB PAIR OF BRESCIAN FLINT-LOCK PISTOLS
BY LAZARINO COMINAZZO

A COLLECTION OF PEWTER

INCLUDING

The Property of the late Lewis Clapperton

SCULPTURE, BRONZES, SHIP MODELS AND WORKS OF ART

INCLUDING

MEDIEVAL LIMOGES ENAMELS

AND

A VERY FINE PERSIAN 16TH CENTURY ASTROLABE

ALSO

HISPANO MORESCUE WARES, SCULPTURE AND BRONZES

The Property of the late Baron C. A. de Cosson

INCLUDING

THE LEAF OF A FRENCH 14TH CENTURY DIPTYCH
WITH UNUSUAL ICONOGRAPHY

AND

BENVENUTO CELLINI'S MODEL FOR HIS HEAD OF GANYMEDE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 13th of MAY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

View at least Two Days Previous.

Catalogues may be had

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Illustrated Catalogue (5 Plates) Price 2/6

CATALOGUE
OF
ARMOUR & WEAPONS
& WORKS OF ART

DATE OF SALE:
Thursday, 13th May, 1948

ARMOUR & WEAPONS
The Property of a Gentleman

- 1 A pair of percussion Pistols, *by* THOMAS, PARIS, $16\frac{1}{4}$ in., in well-fitted case with accessories
- 2 A pair of percussion Pistols, *by* COLLINS, LONDON, $14\frac{3}{4}$ in., in velvet-lined case; and another pair, *by* WILLIAMS, LONDON, $14\frac{1}{2}$ in., in baize-lined case, with some accessories
- 3 An elaborate pair of needle-fire Pistols, *by* I. B. GLECHAUF, FRANKFURT, $16\frac{1}{2}$ in., in handsome decorated case, complete with all accessories
- 4 A pair of percussion Pistols, *by* ALLEY, DUBLIN, $16\frac{1}{2}$ in., in baize and velvet-lined case, with some accessories
- 5 A pair of flint-lock Pistols, with long cannon barrels, *by* DELANEY, LONDON, the butts inlaid with silver wire, $12\frac{1}{2}$ in.
- 6 A pair of double-barrelled "under-and-over" flint-lock Pistols, with roll flash-pans and hatched butts, $8\frac{1}{4}$ in.
- 7 A handsome pair of Turkish flint-lock Pistols, the stocks overlaid with mounts of embossed silver, $22\frac{1}{4}$ in.
- 8 A Tunisian flint-lock Pistol, with elaborate silver mounts; and a Pistol of similar character, both $19\frac{1}{4}$ in. long
- 9 A flint-lock duelling Pistol, *by* RICHARDSON, MANCHESTER, $14\frac{3}{4}$ in.; and a double-barrelled flint-lock Pistol, of unusual type, $12\frac{1}{4}$ in.
- 10 A Scottish flint-lock Pistol, it is entirely of steel, engraved and inlaid with silver, the butt of globose form, *signed* T. MURDOCH, 12in.

- 11 A fine pair of military officer's flint-lock Pistols, with brass barrels, by BRANDER, LONDON; the silver mounts embossed with military trophies, $13\frac{1}{2}$ in. 2
- 12 A rare detonating Pistol by the famous maker FORSYTH, the stout barrel of octagonal section, $17\frac{3}{4}$ in.
- 13 A 17th century Italian wheel-lock Pistol, with pierced steel trigger-guard and fluted butt-plate, $17\frac{1}{4}$ in.
- 14 A pair of Italian Pistols, with flint-locks, the barrels inscribed GIO BATTA GUERINO, both with belt-hooks and engraved steel mounts, $16\frac{1}{2}$ in. early 18th Century 2
- 15 A Turkish flint-lock Pistol, entirely of metal, the stock mounted with deeply embossed silver; and a Pistol of similar character, mounted with embossed gilt metal, both $20\frac{3}{4}$ in. long 2
- 16 A wheel-lock Petronel with lemon-shaped butt, the long barrel tapering towards the muzzle, bears a maker's mark (an acorn), $32\frac{3}{4}$ in., French circa 1600
- 17 An early Scottish flint-lock Pistol, with ram's horn butt, the steel stock engraved with unusual star-like decoration, the lock is signed I. B. (John Burgess, of Elgin), $13\frac{1}{2}$ in.
- 18 Another interesting Scottish Pistol, by STUART, with engraved brass barrel, the steel stock is engraved and inlaid with silver, 11in.
- 19 A rare and curious six-chambered revolving wheel-lock Petronel, the stock is inlaid with pierced steel plaques, the slender barrel is finely grooved, $23\frac{3}{4}$ in.
- 20 A pair of Italian snaphaunce Pistols, with mounts of engraved steel, $4\frac{1}{2}$ in., late 17th Century 2
- 21 A fine pair of Queen Anne flint-lock Pistols, the bold butts mounted with silver lions' masks and acanthus, signed I. SCAMADINE, $11\frac{1}{4}$ in. 2
- 22 A pair of Liege flint-lock pocket Pistols, with brass barrels, $7\frac{3}{4}$ in.; and a Pistol, inscribed LONDON, with brass barrel, $9\frac{3}{4}$ in. 3
- 23 A VERY FINE PAIR OF FRENCH FLINT-LOCK PISTOLS, the mounts chiselled with figures, masks and trophies, the stocks inlaid with scroll work and figures in silver wire. They are signed PIRAUBE AUX GALLERIES, PARIS. There is a slight variation in the decoration of these Pistols, $16\frac{3}{4}$ in., late 17th Century 2
- 24 A FINE WHEEL-LOCK REITER PISTOL, the stock elaborately inlaid with plaques of engraved stag's horn, depicting foliage, birds and masks, the flattened ball butt similarly decorated. The lock has the serpentine spring concealed on the inside of lock-plate, 22in., dated 1573

[See ILLUSTRATION]

25 A RARE AND INTERESTING LONG EARLY HIGHLAND FLINT-LOCK PISTOL, the butt of ram's horn type, it carries a belt-hook and there is a silver star inlaid on either side of butt, 17in., *early 18th Century*

¶ With this Pistol is a letter stating that it was presented to Eua Macpherson, of Cluny, by Prince Charles Stuart, and further history relative to it.

26 A Brescian wheel-lock Pistol, with pierced steel mounts and belt-hook 17in., *mid-17th Century*

27 A RARE EARLY SCOTTISH PISTOL, it is entirely of steel with lobed butt. The lock, on the left-hand side, is on the snaphaunce principle and is *signed* L. A. 18in., *first half of the 17th Century*

[See ILLUSTRATION]

28 ANOTHER RARE SCOTTISH PISTOL, the barrel is of brass and the iron stock is inlaid with bold decoration in silver, the butt is of bold ram's horn or scroll form, the original belt-hook which is inlaid with silver is present, and the original large pierced silver trigger and picker are intact, 16in., *late 17th Century*

[See ILLUSTRATION]

29 A Queen Anne flint-lock Pistol, with cannon barrel and embossed silver mounts, *by* JONES, LONDON, 12in.; and a Pistol of similar character, *by* BUMFORD, LONDON, 13in.

30 A RARE WHEEL-LOCK DAG of small proportions, the butt of fish-tail form, it is entirely of steel, etched and gilt, there is a belt-hook and maker's stamp, 10in., *South German, late 16th Century*

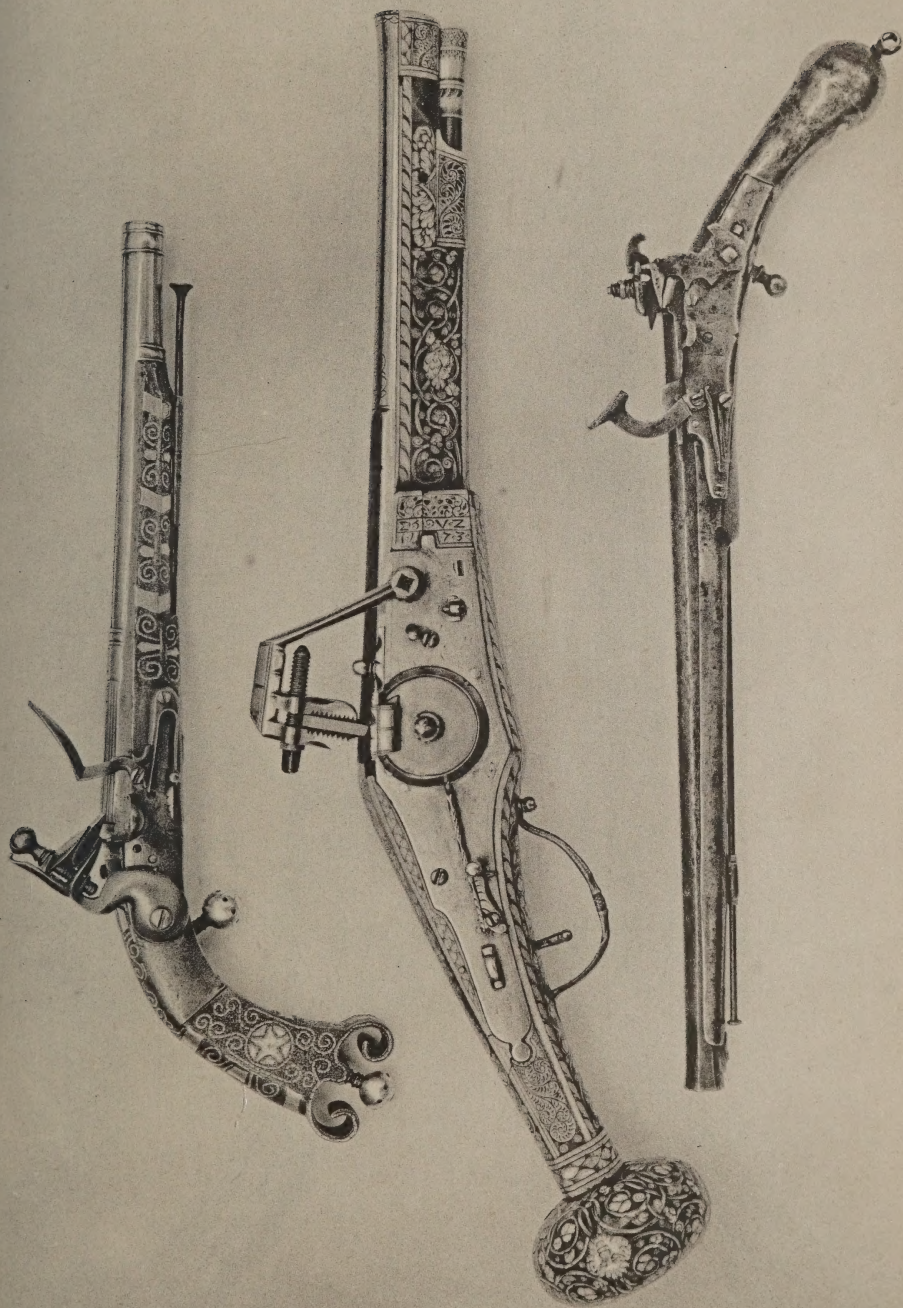
31 A pair of flint-lock Pistols, the steel mounts inlaid with silver, 19 $\frac{3}{4}$ in.; and a flint-lock Pistol, with carved stock and embossed brass mounts, 21 $\frac{1}{4}$ in.

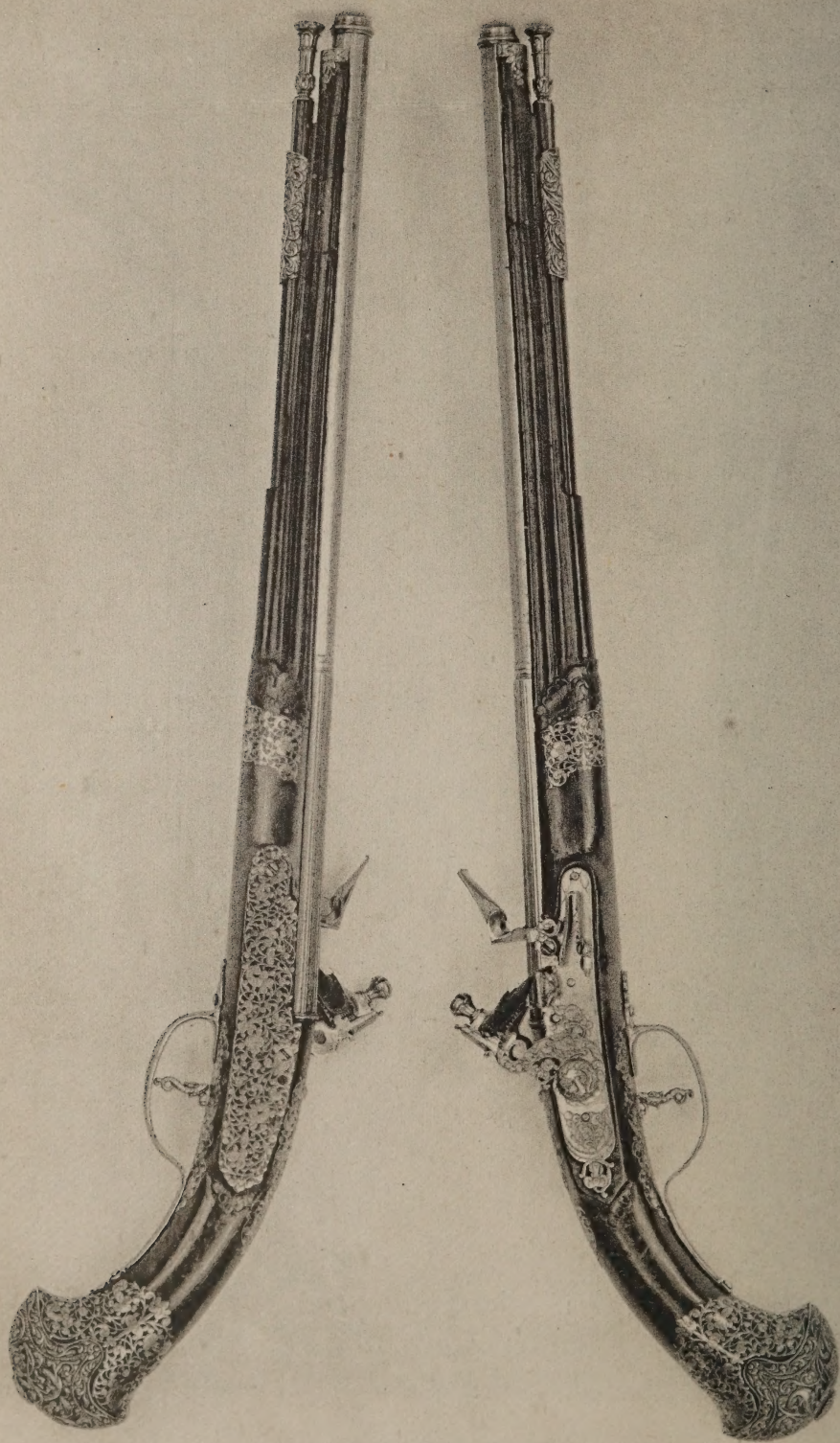
32 A Scottish flint-lock Pistol, it is of steel with ram's horn butt, there is a belt-hook and silver trigger and picker, the hammer has a disc pierced with a star, 14 $\frac{1}{2}$ in., *first half of the 18th Century*

33 Another Scottish flint-lock Pistol, *by* MURDOCH, with globose butt, it has a belt-hook and is engraved and slightly inlaid with silver, 11 $\frac{1}{2}$ in., *late 18th Century*

34 A SUPERB PAIR OF BRESCIAN FLINT-LOCK PISTOLS, the walnut stocks are elaborately inlaid with lace-like engraved steel plaques pierced à jour, the trigger-guards, butt-plates, etc., are finely chiselled with monsters, scroll work, etc., the triggers are formed as dolphins. The barrels are *signed* by the celebrated maker LAZARINO COMINAZZO and the locks *inscribed* PIETRO MANANI BRESCIA, 20 $\frac{1}{2}$ in., *circa 1670*

[See ILLUSTRATION]





35 An Italian flint-lock Pistol, with steel mounts, the barrel *inscribed* L. AZARINO and the lock *signed* RETORE, 21in.; and an English flint-lock Pistol, by EYNOLDS, 13½in. 2

36 A Turkish flint-lock Pistol, the barrel chiselled with figures and the stock of embossed brass; a Pistol of similar character; and a Tunisian Pistol embellished with silver 3

37 A rare Scottish flint-lock Pistol, entirely of iron, inlaid with silver decoration. The butt is of bold ram's horn type and the belt-hook and silver trigger and trigger are intact, 14¾in., *circa* 1700

38 Another good Scottish Pistol, by JOHN CAMPBELL, it is entirely of steel with ram's horn butt and belt-hook, the whole slightly engraved, and the hammer bears a disc pierced with a star, 15¾in., *first half of the 18th Century*

39 A Scottish Dirk of good form, with leather sheath, the hilt of hard wood carved with runic ornament, the stout blade is deeply grooved, 16in.; another Dirk of bold form, the blade with serrated back edge, 18½in.; and one other, 17th/18th Century 3

40 A Scottish Dirk, the carved hilt mounted with brass, together with its sheath containing a knife and fork, 17½in.; another Dirk of bold form, the carved hilt with silver mounts, 18½in.; and one other 3

41 A Dagger for use in the left hand, with fluted pommel, drooping quillons and ring-guard, these parts retain their gilt surface, the stout blade is deeply grooved and pierced, 16¾in., *South German, circa* 1600

42 An interesting English "Mortuary" Sword, the basket hilt chiselled with a portrait of King Charles I, the Tudor Rose, etc., the blade with single edge, 36½in.; and a Sabre, the hilt pierced and chiselled with a mounted warrior, masks, etc., 35½in., *both 17th Century* 2

¶ The latter from the Taymouth Castle collection.

43 A RARE POLE-AXE, the axe pierced with trefoil and inlaid with bands of latten, the stout hammer-head with quadrangular face having dentated projections also inlaid with latten, two stout pyramidal rivets secure these parts and the spear-head to the haft, there are also four riveted straps and rondel, *probably French, mid 15th Century*

44 A Rapier with pierced cup hilt; and two Scottish Broadwords 3

45 Three Scottish Broadwords, the blades of these are *inscribed* ANDRIA FARARA, 17th/18th Century 3

46 A Scottish Broadsword, with basket hilt of fine character, it bears the maker's initials, I.S.C. on the underside of guard, the grooved blade bears maker's mark ten times repeated; and another Scottish Broadsword, with bol basket hilt of unusual design, the broad blade inscribed SEBASFTAN, 17th/18th Century

47 A Scottish Broadsword, with hilt of gun metal; and two other Broad swords

48 A Scottish Broadsword, the basket hilt bears the maker's initial M on the underside of guard, the blade *inscribed* ANDREA FERARA; another with brass hilt the blade similarly inscribed; and one other, the broad blade has the orb and cross inlaid in copper, 17th/18th Century

Various Properties

49 An early Breastplate of fine globosc form, with lance-rest, the turnover and gusset borders are triangular, there is a Tace of one plate, *circa* 1500

50 A VERY FINE GREAT PROCESSIONAL SWORD, the large engraved boat-shape pommel is pierced at the centre, the long leather-bound grip of baluster section the wide quillons are engraved and have reversed scroll terminals, the double ring guards with inner cross-guards. The four-sided blade is engraved at the ricasso and bears a maker's mark below, there are two drooping lugs, the whole in unusually fine condition, *Austrian, dated* 1573, 6ft. 1in.

51 A "Maximilian" fluted mitten Gauntlet, *early* 16th Century; and three other mitten gauntlets, all well articulated

52 A SUPERB CLOSE HELMET OF UNUSUAL CONSTRUCTION, the skull of one piece and with plume-holder, the double visor has its inner plate pierced with rectangular apertures closing down into the ventail. Although this fine head piece is of German origin, it was probably made for Spain, *circa* 1560

¶ From the Carl Claes collection.

53 A FINE SWEPT HILT RAPIER, AND ITS COMPANION DAGGER, both of these weapons are in unusually fine, practically mint, condition, the pommels are domed shaped and of octagonal section, and the ring-guards pierced with circles, the Rapier blade bears a maker's stamp, 47 $\frac{3}{4}$ in. and 19 $\frac{3}{4}$ in. respectively, *circa* 1600

¶ From the Royal Collection, Dresden.

54 A good demi Suit of black and white Armour, *en suite*, comprising: A Burgonet, the umbril pivoted high to the skull of one piece, Gorget with espallie Pauldrons, Breast-plate with tapul, Backplate, Tace of three plates, and Tassets each of seven lames. The narrow horizontal and diagonal strip decoration is unusual. *German (Nuremberg), circa* 1560

55 A close Helmet with visor suggesting a human face; another close Helmet with stout skull wrought in one piece; a good Burgonet of large size with plume-holder; and another Burgonet with hinged check-plates, 16th/17th Century 4

56 An Italian Guisarme of good form, *circa* 1500; and two Gothic Halberds of fine quality, both with reinforced spikes and armourer's stamps, *circa* 1450-1500 3

57 A good close Helmet, with its reinforcing escullia plate for tilting purposes, the skull with comb is wrought in one piece, the visor with single aperture, the ventail pierced with circles on the right-hand side, it is hollow at base for attachment on gorget, *late 16th Century*

58 An Ear Dagger with hilt of steel and latten, the blade, partly back-edged, bears a maker's mark, $12\frac{1}{2}$ in.; another Ear Dagger, the hilt partly of horn, the blade of diamond section with stout ricasso, $11\frac{1}{2}$ in.; and a Cinquedea with arched latten pommel and quillons, $16\frac{1}{2}$ in.

¶ All these are very rare weapons and are probably of Venetian origin, *circa* 1500.

59 A VERY FINE ITALIAN CABASSET, it is wrought in one piece and elaborately chased with bands containing military trophies, masks, birds, monsters, etc., on the side opposite to the plume-holder appears a shield of arms, at base is a row of rosette-headed rivets for attachment of the head-lining, *circa* 1580

60 A rare early engraved bronze Spur of extreme length, $10\frac{1}{2}$ in.; another of beautiful form with the *fleur-de-lys* mark; and two others, one bearing traces of gilding, *French or Italian, circa* 1300-1450; also a rare 11th Century pryck Spur of iron in unusually sound condition 5

61 A close Helmet, the skull of one piece with roped comb, the visor with double apertures, the ventail pierced on the right-hand side, it is equipped with a bold shield-shaped plume-holder, the whole etched with bands containing military trophies, *Italian, circa* 1570

62 AN IMPORTANT ARMET OF BEAUTIFUL FORM AND CONSTRUCTION, the surface of russet-steel etched with a foliated scroll design on a granular ground in bands radiating from the pivot of the visor to the low-roped comb. This fine head-piece is probably the work of the famous armourer Desiderius Colman. *German (Munich, Augsburg), circa* 1540

63 An interesting collection of nine rare early Spurs, including a bold Tilting Spur; two with pierced heel-plates; and two of extreme length, *circa* 1400-1500 9

64 An early Breastplate of deep globose form with gussets, it bears a repeated armourer's stamp; another early globose Breastplate of one piece; and a deep Bevor with armorour's marks, *circa* 1480-1500

65 A good pair of Tassets, each of six lames; a pair of espallier Pauldron a pair of Spanish Cuisses; a fine mitten Gauntlet; and a fingered Gauntlet, 16th/17th Century

66 A FINE AND RARE COLLECTION OF THIRTY HORSE-BIT BOSSES, all of different design, including gilded and embossed examples, 15th/16th Century

67 A fine Rapier, the swept hilt retaining its original colour, is chiselled with figure compositions, animals, masks, etc., the Toledo blade of diamond section 41½ in., circa 1600

68 A fine "Maximilian" Helmet, of robust proportions, the broad skull has a low roped comb. Pivoted at sides of skull is a large umbril to which is fastened a face guard of ingenious character; it is hinged at either side and allows the three central bars to project for half their length through umbril apertures. This is a head-piece of extremely rare type, very few similar examples being recorded. German, circa 1515, and probably made for service in Spain

¶ Exhibited at the South Kensington Museum from the S. J. Wharfedale collection, Sotheby's, May, 1927, Lot 317.

69 A good Suit of black and white "Lansknecht" Armour, comprising a Burgonet with deep laminated neck-guard, Gorget, Breastplate of peascod form, Backplate, Tace of two plates, Tassets each of seven lames, complete Arm Defences with long fingered Gauntlets, and a pair of Rondels. It bears the stamp of The Armourers' Guild of Nuremberg, also the maker's mark (a pair of shears) late 16th Century

70 A good "Maximilian" Backplate, with garde-rein; four Pauldrons of espallier type; and two Gauntlets. All these are portions of good quality fluted armour, early 16th Century

71 AN EXCEPTIONALLY FINE ENGLISH PIKEMAN'S DEMI-SUIT OF ARMOUR, consisting of a Hat with broad brim, Gorget, Breastplate, Backplate and large skirted Tassets, all of russeted iron. There are brass shoulder-straps and hinged staple attachments for the tasset. Early 17th Century

72 An interesting close Helmet, the entire surface is embossed with scenes of combat, partly gilt, French, temp. Louis XIIIth

73 Three 17th Century English Pikeman's Breastplates, with broad hinged Tassets; and three Pikeman's Hats

74 A good close Helmet, the stout skull of one piece, with low roped comb and the "bellows" visor sharply ridged and pierced for sight and breathing purposes; there are laminated neck-guards of three plates, German, circa 1530

75 Another close Helmet of bold proportions, the ventail is pierced with key-hole slots and circles, there is a shield-shaped plume-holder and double gorget-plates at each side. The surface is etched with bands containing conventional ornament and a tulip design, *South German, circa 1570*

76 A demi-Suit of Armour, comprising: A Burgonet of fine form, the tall skull of one piece with the umbril, Gorget, Breastplate of globose form, Backplate, Face, Tassets, complete Arm-Defences with mitten Gauntlets, and a pair of Rondels, *16th Century*

PEWTER

The Property of the late Lewis Clapperton, Esq.

[Sold by Order of the Executor]

A Small Collection of Scottish and other Pewter

77 Dinanderie. A brass Alms Dish, the centre repoussé with St. George and the Dragon, the rim with a lozenge pattern, $13\frac{3}{4}$ in.; another with two men carrying a truss of grapes, $14\frac{3}{4}$ in.; a large Guernsey Pitcher with wood cover, 19in.; a deep Basin, $14\frac{3}{4}$ in.; and a Delft oviform Tobacco Jar, inscribed "St. Omer," in blue within a scroll cartouche, 12in. *high* 5

78 A brass Candlestick of early type with slotted nozzle, ringed shaft and deep bell-shaped base, $7\frac{3}{4}$ in.; a pair of double Tapersticks, on round bases with tripod feet, $4\frac{1}{4}$ in.; a pair of Candlesticks with oval bases, $6\frac{1}{2}$ in.; a pair of Chamber Candlesticks, $3\frac{1}{4}$ in.; a Barber's Bowl, 7in.; a Tipstaff; a pair of Drawer Handles; and an interesting oblong Tobacco Box with a slot for pennies, used in inns, 10in., *early 19th Century* 12

79 A Pair of brass Candlesticks with baluster shaft and turned domed bases, $6\frac{1}{2}$ in.; another with square base, 7in.; another with knopped shaft and octagonal base, $4\frac{1}{4}$ in.; another with vase-shaped stem and hexagonal base, $5\frac{1}{2}$ in.; two others; and a "Richs Patent" Tobacco Box of rectangular form, $9\frac{3}{8}$ in. 8

¶ For the latter see an interesting article by Charles R. Beard in the *Connoisseur*, November, 1927, p. 144.

80 MEASURES. A series of five Scottish Pewter Measures of Glasgow type, with pear-shaped bodies, scroll handles and shallow domed lids, with capacities of a pint, two gills, one gill, half and quarter gill; two other similar small Measures for a gill and half gill; and another of tappit-hen shape for quarter gill. (See Cotterell, *pl.* 49f) 8

81 An Irish pewter half-pint Measure of lidless and handleless type; three others for a gill, half gill and quarter gill; an interesting gill Measure, the base of the handle with a knob, probably from the North of England; a lidless Scottish two gill Measure of baluster form; another, similar, for a half gill; and six other small Measures, mostly Scottish 13

82 A Set of four Scottish Measures of Edinburgh type, with shallow dome covers and pear-shaped bodies, of pint, two gills, one gill and half gill capacity (See Cotterell, pl. 49f)

82a MEASURES. A rare set of Scottish Thistle-shaped Measures, lidless and with scroll handles, of pint, half pint, quarter pint, gill, half gill, quarter gill and eighth gill capacity

¶ The type is illustrated by Cotterell, pl. 49g.

83 A pair of 18th Century pewter Candlesticks, with baluster shafts and lobed bases, $7\frac{1}{2}$ in.; another pair, with hexagonal cusped stems and bases and separate drip pans, 10in., late 18th Century; a pair of French column Candlesticks with rectangular bases, $6\frac{1}{2}$ in.; two Chamber Candlesticks, one with ratchet; and an Irish rectangular fitted Inkstand with double lid, 8in. (for latter see Cotterell pl. 44d)

84 An interesting Collection of eight English and Continental pewter Spoons and a ladle; a marrow Scoop; a Sugar Sifter; a Spoon Rack, perhaps Dutch, fitted with a small ladle and two mixers; a baluster Spice Box with domed cover, $4\frac{1}{2}$ in.; two double Measures; a pair of miniature Plates, $2\frac{1}{4}$ in.; a miniature Ewer and Basin, 2in.; a Scottish Beggar's Badge inscribed "Fraserburgh Poor"; and seven other small pieces

85 A pewter quart Tankard, with reeded base and double scroll handle, 6in.; two others with pint and half pint capacity; another with domed lid and pierced thumb piece, inscribed, pint capacity, 6in.; a Porringer, $7\frac{1}{2}$ in.; a Quaitch, $3\frac{3}{4}$ in.; a French Wine Taster, $4\frac{3}{4}$ in.; and a Punch Ladle with wood handle

86 A pewter hot-water Plate, $10\frac{1}{2}$ in.; a cylindrical Tobacco Jar and Cover with negro-head knop, 5in.; a set of four Beakers, $3\frac{3}{4}$ in.; a Wine Cup, $3\frac{3}{4}$ in.; and a Flemish Barber's Bowl with a wriggled ornament, $9\frac{1}{2}$ in.; also a hot-water Venison Dish with double handles and railed gravy dip, $23\frac{1}{2}$ in.

87 A large pewter Jug, with double-scroll handle, double-domed lid and large spout, said to have been excavated at Ramsay Abbey, Huntingdonshire, 11in.; a two-handled Punchbowl, $15\frac{1}{2}$ in. diam.; a pot-bellied Jug with shallow domed lid and open thumbpiece, $7\frac{3}{4}$ in.; a half pint lidded Tankard, $4\frac{3}{4}$ in.; a Continental spirally fluted Coffee Pot, with wood handle, 9in.; and another, smaller, $6\frac{3}{4}$ in.

88 A Scottish pewter Communion Cup, with oviform bowl, knopped stem and high circular foot, from a Free Church in Crown Street, Glasgow, $8\frac{1}{2}$ in.; a pair of Communion Cups of English type, with cylindrical bowls, plain stems and domed feet, 7in.; a Christening Bowl, with single reeded rim said to come from Newark, 10in.; another, 9in.; a mid-18th Century miniature Chalice, with knopped stem and broad circular foot, $3\frac{1}{4}$ in.; and an Altar Cruet, the lid surmounted with a V, 4in.

89 An English Church Flagon, with lip spout, double-scroll handle, open thumbpiece and crested lid, of tapering cylindrical form, $12\frac{1}{4}$ in.; and a pair of Communion Cups, with lipped bucket bowls, on baluster stems and domed and terraced feet, $9\frac{1}{4}$ in. 3

90 An interesting Scottish Collection Plate in the form of a deep charger, the centre pierced with holes, the plain rim engraved with the initials "I.D." and "I.W.," said to be from Tullibody Church, $16\frac{1}{4}$ in.; another, by *H. Reid, Glasgow*, the rim engraved "Free Church, Stevenston," $13\frac{1}{4}$ in. 2

¶ The holes in the first are to assist the drainage of rainwater when the plate was used at the churchyard gate.

91 An 18th Century Charger, with flat broad rim, $16\frac{1}{2}$ in.; a pair of oval Dishes or Ashets, 16 in.; an early 18th Century Plate, with reeded rim, $9\frac{1}{4}$ in., by *James Tisoe* (cf. *Cotterell*, no. 4755); four other Plates; another, smaller; and a French Saucer, perhaps a stand for a cider jug, $6\frac{1}{4}$ in. 10

Other Properties

92 An English pewter baluster Measure, with bud-type thumbpiece, $6\frac{1}{4}$ in., late 17th Century; two others, smaller, with double volute thumbpiece, 5 in. and $4\frac{1}{2}$ in., late 18th Century; a shoe Snuff Box, $3\frac{1}{4}$ in.; another in the form of a book, $4\frac{1}{2}$ in.; a pewter-mounted Scottish horn Snuff Mull, $2\frac{3}{4}$ in.; and seven other pewter Snuff Boxes 13

¶ For an interesting Article on pewter snuff boxes see *Apollo*, January, 1947, pp 23 and 24.

93 A Scottish pewter Measure of Edinburgh type with domed lid, $3\frac{1}{2}$ in.; another, half gill, of Glasgow type, 3 in.; a Double Measure in the form of an egg-cup with a capacity of a half and quarter noggin, 3 in.; another, smaller, 2 in.; a quart Tankard with scroll handles, $6\frac{1}{4}$ in.; and another with lip spout of pint capacity, $4\frac{3}{4}$ in. 5

93a A good Scottish tappit-hen Measure of Scots pint capacity, with shallow domed lid, $10\frac{3}{4}$ in.; another of mutchkin size, 7 in.; four other smaller Measures, of Glasgow type, for half pint, gill and half gill, 3 in.- 5 in.; and a lidless Measure, $3\frac{1}{4}$ in. 7

94 A Continental rose-water Dish, engraved with foliate scrolls, the rim embossed with oval lozenges, 14 in.; a Porringer and Cover with two rococo scroll handles, the lid with embossed decoration, 10 in.; and three English baluster Wine Measures with double-volute thumbpieces, $5\frac{1}{4}$ in., $4\frac{1}{2}$ in. and $3\frac{1}{4}$ in. 6

95 A Scottish Communion Flagon of large size, with scroll handle, domed lid with open thumbpiece and lip spout, by *Adam Ramage, Edinburgh* (cf. *Cotterell*, no. 3817), $12\frac{3}{4}$ in.

96 A pair of late 17th Century Candlesticks, with circular moulded basins grooved at the top to act as drip pans and supporting short acorn-knopped stems with reeded nozzles, $5\frac{1}{2}$ in.; an Irish pint Measure of "hay-stack" type, $6\frac{1}{4}$ in.; another of half pint capacity, 5in.; a gill baluster measure; and a Scottish baluster Measure with ball thumbpiece, $3\frac{1}{4}$ in.

97 A pair of large Dishes, with triple reeded rims, $14\frac{3}{4}$ in., late 17th Century (for touch see Cotterell, no. 5436); a deep Dish with touch "Success to the United States of America" (cf. Cotterell, no. 1943), 15in.; and another, by Samuel Eliot, $14\frac{1}{2}$ in. (cf. Cotterell, no. 1547)

98 Six Victorian pewter quart Tankards, $5\frac{3}{4}$ in.- $6\frac{1}{4}$ in.; a quart Measure, 6in.; two Spoons; a Ladle; a pair of Bowls, $5\frac{1}{4}$ in.; and a pair of Beakers with knopped stems, $7\frac{1}{4}$ in.

98a A pewter baluster Flagon, with hinged cover, 8in.; a large Colander with ring handles and a liner, 14in.; a Jug and Cover with engraved floral decoration, 8in.; a Porringer, 10in.; and a pair of Candlesticks, 9in.

99 A late 17th Century pewter Plate, with reeded edge, $8\frac{3}{4}$ in. (cf. Cotterell, no. 4821); two deep Plates, engraved with a coronet and "W," 9in.; eleven other Plates, $7\frac{1}{2}$ in.- $9\frac{1}{2}$ in.; and six Cheese Plates, $6\frac{1}{2}$ in.

100 A pair of large pewter circular Dishes, with reeded rims, $13\frac{3}{4}$ in.; another deeper, $14\frac{1}{2}$ in.; two Plates; a set of five with gadrooned edges, $9\frac{1}{2}$ in.; and a pair of deep Continental Dishes with shaped and reeded rims, $13\frac{3}{4}$ in.

100a An attractive pewter Plate with wriggled decoration of the *Agnus Dei* in the centre, the rim with conventional flowers and foliage, $12\frac{1}{4}$ in. English late 17th Century

WORKS OF ART

101 Stained Glass. A Stained Glass Panel of Christ creating the world, possibly inspired by an early German Master, $9\frac{3}{8}$ in.; another of St. Hubert and the Stag, $11\frac{1}{4}$ in.; another of the Castle of Love, tilting knights watched by their ladies, $11\frac{1}{2}$ in.; and a small roundel, of Socrates and Xantippe, 6in.

102 A Chinese porcelain double-gourd Vase of squared form, modelled in relief with bats and foliage in fleur-de-pêche, celadon and grey, on a lavender-blue ground, $8\frac{1}{2}$ in., 18th Century; a bottle-shaped Vase, decorated with birds and flowering prunus on a yellow ground, 8in.; a globular Jar and Cover, $8\frac{1}{4}$ in.; a pair of Hispano-Moresque Scudellae with gold-lustre decoration, $5\frac{3}{4}$ in.; a slender barrel-shaped Vase, $7\frac{1}{4}$ in.; and a Persian bottle-shaped Vase with purple lustre decoration, $9\frac{1}{2}$ in., repaired

103 An attractive large pottery Dish of conical form, decorated in the centre with lozenge-shaped and circular designs on a blue ground, within a border of scroll-work, perhaps derived from the Chinese cloud pattern, the exterior with an incised pattern under a turquoise glaze, 15in.; and another, similar, 15in., ? Persian, 7th Century 2

104 A Turkish pottery Dish with a formal design of tulips and carnations springing from the ground within a blue ammonite scroll border, 11in.; and another with a design of florettes and leafage on a turquoise-green ground, 12in., Iznik, 16th/17th Century 2

105 An Iznik Plate, of uncommon design, decorated with a stylised quatrefoil flower outlined in mushroom pink and filled with green scale pattern, reserved on a blue scale-pattern ground, the rim with ammonite scrolls, 11in., 16th Century

106 A FINE ISNIK DISH, with a rare design of a serrated leaf flanked by two conventional flowers of pine-cone form in blue outline with central red dots, reserved on a black ammonite scroll ground, the rim with blue and black ammonite scrolls, traces of gilding, 13½in., 16th Century

107 A Louis XVI ormolu Inkstand, of rectangular form, with scroll feet, the inkwells set with mother-o'-pearl and blue glass, with blue glass liners, 9in.; and a Turkish pierced and chased silver oval Mirror, 10½in. 2

108 An attractive Empire kingwood and ormolu Inkstand, of circular shape, with pounce pot, inkwell and cover and with ring handle, 6½in.

109 A bronze Model of the Bernini fountain in the Piazza Barberini, Rome, on marble base, 9½in.; a 17th Century bronze bust in relief of a man in full-bottomed wig and armour, on a circular marble pedestal, 9½in.; and a pair of clasped hands in terra-cotta, 2½in. 3

110 A pair of 18th Century carved wood Figures of a bearded man with a bomb, standing above a cannon, and of a young woman with grapes, perhaps Mars and Flora, on pierced bases, partly gilt, 11¾in.; and a German rococo Figure of a Goddess, with sharply modelled cloak, holding flowers in her right hand, 10½in. 3

111 An Italian terra-cotta Bust of a bearded man with thick curling hair, on an ebonised base, 16in., 17th Century

112 A FRENCH BRONZE EQUESTRIAN GROUP, after the original by Desjardins, of Louis XIV in classical armour holding a baton in his right hand mounted on a prancing horse with bushy tail, on rectangular black marble base, 17in., 18th Century

113 A PAIR OF CLÓDION TERRA-COTTA FIGURES, of a satyr and nymph, the satyr drinking out of a goat's skin with a garland of flowers over his right shoulder, the nymph holding bunches of grapes, both with tree-trunk supports and with circular bases, 15in. and 14in. high

114 An Enamel Casket of large, deep rectangular shape, the top and sides with panels of peasants and cattle on river banks and in rural scenes, with castles, villages and mountains in the background, within white enamel rocaille scrollwork and trellis work, 9½in. long, 4in. deep

115 A pair of boxwood Bust Carvings of a man and woman, wearing full lined hoods and cloaks, the features strongly carved, on ebonised plinths and circular bases, 12in., German, 17th Century

116 A pair of Nandi Bulls, in bronze, gaily caparisoned and surmounted by small seated gilt bronze figures of Siva as Mahadeva and Parvati, and Sarasvati under umbrellas, oblong bases, 8½in., 18th Century; and a Venetian bronze Inlaid stand, supported by three nude putti, the cover surmounted by another holding a book and escutcheon, 7in., 16th/17th Century

116A A LIMOGES ENAMEL PRICKET CANDLESTICK with a ball knob below the pricket, the tripod base with champlévé enamel decoration of conventional motives, 5½in., 13th Century

116B AN INCENSE BOAT of gilt copper with traces of original gilding, the pointed oval vessel with animal head handles, hinged in the centre and engraved with stylised flowerhead within beaded border, supported on a short hexagonal stem and foot with similar engraved beading, 7in., 15th Century

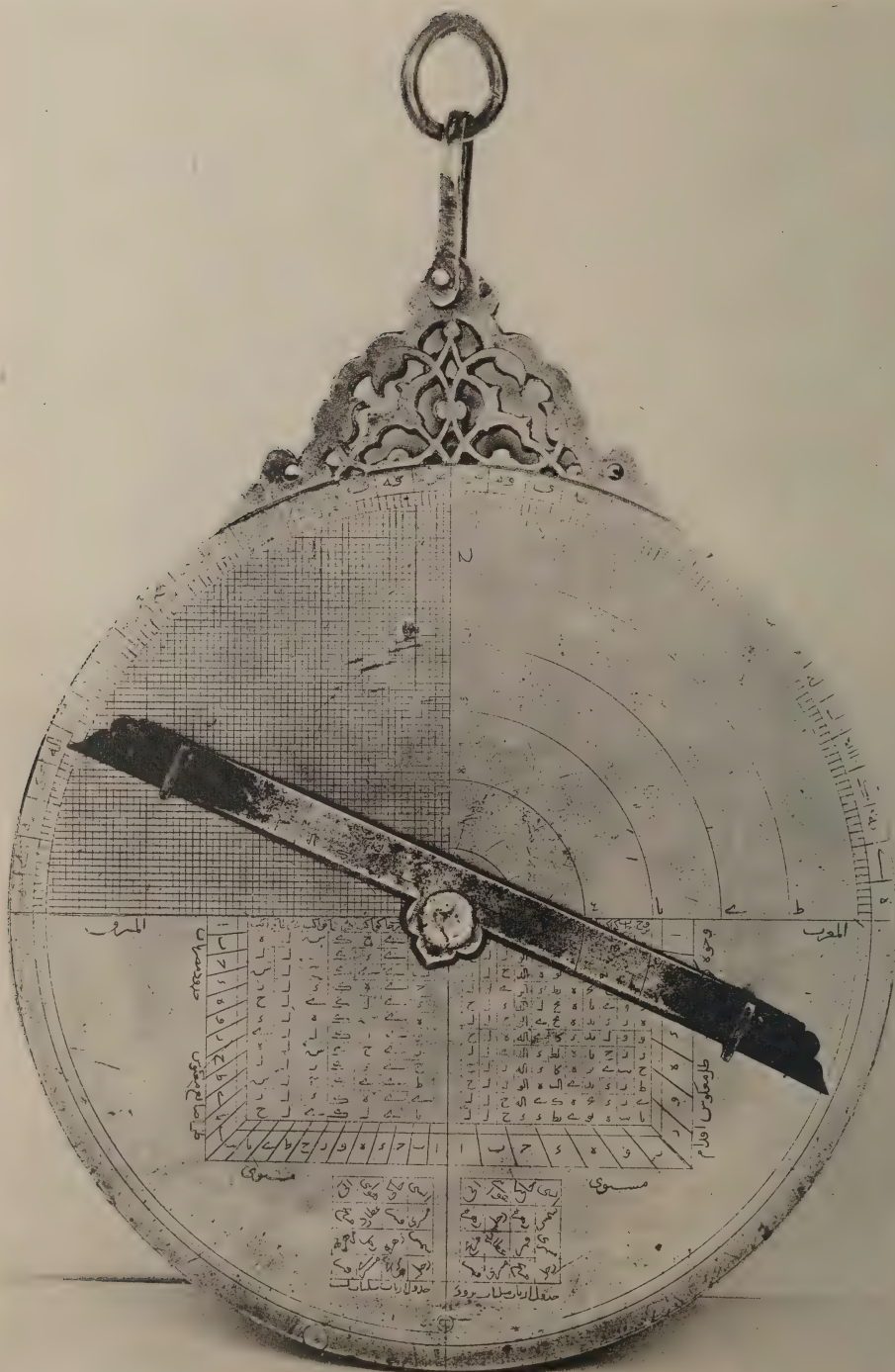
¶ This type of Censer, often called a Navette, is illustrated in B. M. Giles *Medieval Antiquities*, pl. 35, fig. 34.

116C A LIMOGES ENAMEL PYX of cylindrical form, the conical lid terminating in a cross with champlévé enamel decoration in turquoise green, red and blue on wheel-like medallions and conventional plant motives, 4¼in., 13th Century

116D A TRANSLUCENT ENAMEL MEDALLION of the Agony in the Garden, with Christ praying and the sleeping figures of Saints Peter, James and John, in green, purple and yellow on a blue ground, circular, 2in. diam., 14th Century, German or French

116E OPUS ANGLICANUM. Part of an Altar Front of brown velvet with a narrow band of foliate embroidery at the top and with a broad vertical band in the centre worked in gold and silver thread and coloured silks, with two figures of winged and feathered angels holding ribbon scrolls and standing on rayed circular medallions containing crosses and with two stylised lilies, 46in. wide by 47in. high, 15th Century





116F A VERY FINE PERSIAN BRASS ASTROLABE, the mother, cast in one piece with pierced tracery bracket and ring and shackle suspension; has a rim of three-eighths of an inch divided into three-hundred and sixty divisions numbered in fives; on the inside of the "womb" or sunken centre are engraved four concentric circles, with names of towns, latitudes and longitudes, this contains six changeable tablets which are notched for engaging with a stop inside the rim and the Rete or Ankabut finely pierced and with a plane projection of the heavens; the back is divided into four quadrants and the rim of the upper two quadrants with degrees, the left upper engraved with squares by cross lines and the right upper with five arcs of concentric circles and the right lower with "umbra recta" and "umbra versa." The Alidade, Alidade or "Rewle," roughly graduated into scales, is furnished with a pair of pin-hole sights and revolves on a central pin, which passes through the centre of the "mother" tables and "Rete" keeping them all together, and represents the polar axis of the earth, the pin being fixed by a wedge or "horse," $8\frac{1}{2}$ in. diam., total height $10\frac{1}{2}$ in., 16th Century

¶ Persian astrolabes in this country are well represented in the British Museum, the Bodleian at Oxford and also the National Maritime Museum at Greenwich. See Gunther *Early Science in Oxford*, vol. 2; Professor Francis Bailey *Royal Astronomical Society*, vol. 13; Pope *Survey of Persian Art*, pl. 1397, 1398, 1399, 1400 and 1402; and J. Davidson, *The Journal of the Ministry of Information*, 15th October, 1942.

[See ILLUSTRATIONS.]

SHIP MODELS

Various Properties

117 A large skeleton Model of a Hulk, unplanked, the centre stretches spanning the length of the model, stern open, 5ft. 4in. long

118 A WOODEN MODEL OF A THREE-DECKER MAN-O'-WAR, with carved figure head and stern walk, partly rigged, with stump masts, 4ft. 9in. long

119 A PRISONER OF WAR BONE MODEL OF A THREE-DECKER MAN-O'-WAR, with open hatch, the upper deck with figures of seamen, with carved wood figure head and stern, with Admiral's walk, life-boats slung from stern and poop davits, the hull carved with twist mouldings, 3ft. 6in. long.

120 ANOTHER PRISONER OF WAR BONE MODEL OF A TWO-DECKER MAN-O'-WAR, with carved wood figure head and stern walk, life-boats slung from davits and poop, capstan and hatches on upper deck, 2ft. 2in. long

121 A BONE MODEL OF A ONE-DECKER MAN-O'-WAR, fully rigged with carved figure head, anchors slung from cat davits, with carved stern and life-boats stowed on hatch on main deck, 3ft. 5in. long

122 ANOTHER BONE MODEL OF A THREE-DECKER MAN-O'-WAR, with figure head and carved stern, anchors slung from cat davits, open hatch on upper deck, 2ft. 0in. long

123 A bone Model of a French three-decker Man-o'-War, with carved figure head and stern, the anchors slung from cat davits on upper deck, with capstan, poophouse and wheel, 16in. overall

SCULPTURE, ETC.

124 Six small alabaster Plaques, carved in high relief and set in gilt wood frames with the Annunciation, Deposition, Flight into Egypt, Last Supper, and other scenes, 9in., *Flemish or Italian, 16th Century*

125 A set of four Flemish alabaster Plaques, carved in relief with the Last Supper, the Entry into Jerusalem, the Miracle at Cana and the Gift of Tongues, within embossed metal plaques, 8½in. wide by 7½in. high, 16th Century

126 A boxwood Nutcracker, finely carved in the form of a term, the tapering column with scale ornament surmounted by the bust of a bearded man with curly hair, 10½in., ? *Flemish, 17th Century*

127 A white alabaster Bowl, with ringed stem on veined black marble base, 9in.; and a veined green marble Dish, carved with scallops, 11¾in.

128 An 18th Century carved wood Panel, with a cartouche of tools symbol of woodwork, sprays of oak and holly, two doves and a laurel garland above, painted in natural colours, signed in relief at the base, *F. J. Du Buf*, within a deep frame with gilt acanthus scrolls, 24in. wide by 37in. high

129 An Italian bronze Candlestick, after a model by Riccio, in the form of the seated figure of a female centaur, holding a nozzle (missing) in her right hand and flanked by two sockets in tree-trunk form, on a flat hexagonal base, 7¾in.

130 A French Empire bronze Inkstand, formed as a dolphin supporting a hinged scallop shell, disclosing an inkwell and three trays, on a rectangular yellow marble and bronze base, 8in.

131 AN ITALIAN BRONZE PLAQUE of the beheading of John the Baptist, an executioner in full relief to the left, the headless body in the centre, Salome to the right, other figures in the background in low relief, of large circular form, 18in. 17th Century

132 Oliver Cromwell. A life-size Bust, in white statuary marble, wearing laurel wreath and drapery across the chest, 30in. high

133 A white marble Figure of a naked woman with agonised expression, lying on a mattress with one arm on a cushion, on an oblong black marble base, 27in.

134 A terra-cotta Figure of St. Catherine, half kneeling on a rock, wearing an ermine-lined cloak, her emblem on one side with gilt and polychrome decoration, 22in., Spanish, 18th Century

135 A GOTHIC LIMESTONE RELIEF with figures of two Saints, each standing in a niche below cusped and crocketed ogee arches with heraldic roses in the spandrels, one figure holding a sword in one hand and a book in the other, the other who is armed holding in one hand a book in a bag and in the other an unidentifiable object; the background with traces of blue pigment, 20½in. wide by 16in. high, perhaps English, early 15th Century; red velvet stand 2

135A A FLEMISH CARVED WOOD FIGURE of a woman standing with a book in her right hand and two children at her feet, perhaps St. Ursula, wearing a cloak with a floral border and with a nun-like hood, 39in., 16th Century

136 A Spanish polychrome wood Figure of the Virgin with long curly hair, wearing red-lined turquoise cloak, 19½in.; and another Figure of a woman, perhaps part of a Crucifixion group, standing with robe draped round her head and painted to resemble Cordova leather, 18in., 17th Century 2

137 A Flemish carved oak Group of the Virgin and Child with St. Anne, both seated and the latter holding an open book, traces of pigment, 31in., early 16th Century

138 Another Flemish carved wood Group of the crowned Virgin standing with the Child in her arms beside a figure of St. Anne, seated in an "X"-shaped chair, 29in., early 16th Century

139 A mosaic Panel of the head of a saint with tonsure and halo, in gilt and coloured glass tesserae and in embossed metal frame, 20½in. by 10½in., ? Italo-Byzantine

140 An Italian carved wood Relief of the Virgin and Child, in deep relief and with polychrome traces, the Virgin seated on a cushion and adoring the Child, who is placed on her lap, the background cut away, 13in. high, wood frame, late 15th/early 16th Century

140A Full-length Figures of two Angels in long robes, their hands crossed in an attitude of adoration, marble reliefs, 32in. by 12½in. (81cm. by 31.5cm.), school of Desiderio da Settignano

¶ From the chapel of the Pozzi family near Florence.

The Property of the late Baron C. A. de Cosson

[Sold by Order of his son, C. A. de Cosson]

141 An Italian terra-cotta Bust of the Virgin, after Rossellino, with long hair parted in the middle, her brow with an ornament, her eyes closed and her head leaning forward to her left, wearing a square-cut bodice beneath a cloak, 16in. wide by 15¾in. high, on moulded giltwood base

142 An Italian polychrome stucco relief of the Virgin and Child, the Virgin seated in a gilt chair with a blue dress over a red robe, the Child half standing on her lap, $14\frac{1}{2}$ in. wide by $20\frac{1}{2}$ in. high

143 A terra-cotta Figure of the Virgin, her hair parted in the middle and wearing a scalloped headdress, in her left hand a book, seated on a bench with tasselled cushion, $28\frac{1}{2}$ in. high by 21in. wide

144 An Italian Renaissance white marble Tondo of a girl's head, in profile to dexter, wearing a fillet in her hair which is tied at the nape, $10\frac{3}{4}$ in., moulded giltwood frame

145 A late 16th Century pearwood Relief of Neptune and Amphitrite embracing, a putto with trident and dolphin to the left, after a painting of the School of Fontainebleau, in carved wood and partly gilt frame, 20in. wide by $21\frac{1}{2}$ in. high

146 An Italian Renaissance wooden Panel, carved in low relief with winged putto holding on its head a vase of carnations, upright, $12\frac{1}{4}$ in. wide by 40in. high, from a fireplace in the Ducal Palace, Urbino, 16th Century

147 A German carved oak Figure of St. Ursula, a rosary depending from her girdle, a book in her right hand, protecting beneath her robe five small figures of children, 22in., 15th/16th Century, on carved wood stand

148 A Spanish alabaster Relief of the Crucifixion, the Virgin to the left, St. John to the right, Mary Magdalene at the foot of the Cross, the Mount of Olives and Jerusalem in the background, 13in. wide, $16\frac{1}{4}$ in. high, 15th Century

149 A German carved oak Group of the Virgin and Child with St. Anne on wood stand, $9\frac{1}{2}$ in.; and a grotesque Mask of a jester, in moulded wood frame 16in. wide, by 13in. high, 15th/16th Century

150 An Italian white marble Relief of the Crucifixion of Christ and the two thieves, the two Marys, St. John, soldiers and other figures in the foreground, men on horseback and a city in the distance, with arched top, signed M.A.B., 16th Century

151 A GERMAN CARVED WOOD FIGURE OF ST. MICHAEL, in armour, his right hand upraised holding a sword, his left hand holding a shield, the head well modelled, trampling under foot a beast, 21in. high, 15th/16th Century; on rectangular wood base carved with rockwork

152 AN ITALIAN RENAISSANCE TONDO of the Virgin and Child, in terra-cotta the Virgin half-length with high-waisted dress, outer robe and headdress, the corner of which is clasped by the Child who is held by the Virgin's left hand, the model in full relief and set in a blue and gold rectangular frame; the tondo $13\frac{1}{2}$ in. diam., height of frame 24in., 15th Century, School of Della Robbia

153 AN ITALIAN RENAISSANCE STUCCO RELIEF of the Virgin and Child, in the manner of Antonio Rossellino, the Virgin half-length with a blue cloak around her waist, the Child holding a dove and seated on a cushion to her left, flanked by tall vases supporting a floral swag, cream-tinted against a blue background, 19½ in. wide by 29 in. high, in an architectural giltwood frame with two Corinthian columns supporting an architrave and a pediment with dentil moulding, 34 in. wide by 52 in. high

154 A TERRA-COTTA HEAD ATTRIBUTED TO CELLINI, of a youth with crisply curled hair, 7 in., 16th Century; on rectangular verde antico plinth; and a plaster cast of the marble head for which the former was a model, on grey marble socle 2

[See FRONTISPIECE.]

¶ The statue of Ganymede in the Museo Nazionale at Florence is an antique statue known to have been restored by Cellini, who added a head, arms, feet and an eagle in marble. The late Baron de Cosson maintained (in an illustrated article in the *Burlington Magazine*, 1913, vol. 23, p. 353) that this terra-cotta head was the original model for the marble head executed by Cellini; he pointed out that, in addition to models in other materials, a model in terra-cotta of another statue is described in the inventory of Cellini's studio at the time of his death, and that several other Florentine terra-cotta models for work in marble are known.

WORKS OF ART

155 A Turkish faience Plate, decorated in pale colours with flowers in the centre within a band of flowerheads, 9¾ in., 16th/17th Century; a Spanish lozenge-shaped Tile in *cuerda seca* technique, a coat of arms in the centre with a pseudo-Arabic inscription, 7½ in.; another, smaller, with a formal pattern, 3 in.; and two other Tiles 5

¶ A very similar Tile to the second is illustrated by Lane, *Guide to Tiles*, pl. 44a.

156 A Hispano-Moresque small Dish of conical form, decorated in copper lustre with bands of cellular and scale ornament, the rim with pseudo-Cufic characters, 9¼ in.; another of similar form with a design of radiating panels, the reverse with concentric circles, 9¼ in.; and another of gold lustre with a large cock flanked by foliate sprays in a golden yellow lustre, 13 in., 16th Century 3

157 A HISPANO-MOESQUE DISH, decorated in blue and gold lustre, the central boss with a conventional flower in gold lustre surrounded by a blue band, the well with floral motives and the rim moulded with five fish outlined in blue and with starlike flowers and leaves in gold lustre, the reverse with concentric lines and scrolls, 15 in., 16th Century; and another in copper lustre with serrated leaves enclosing rectangular and pointed panels with hatched work, 15 in., 17th Century 2

158 AN INTERESTING GOLD LUSTRE DISH, with embossed centre and a band of Gothic lettering in the well, the rim with petal moulding and decorated in gold lustre and blue with conventional eight-petalled flowers, oval buds and leaf scrolls; the reverse with concentric lines, 15in., 16th Century, *Hispano-Moresque*

159 A Hispano-Moresque Scudella with moulded handles, decorated in copper lustre and blue with typical floral and leaf motives, 7in.; another decorated in copper lustre alone, 7in., 16/17th Century; and an interesting Tuscan majolica miniature Bowl, decorated in the centre with a shield of arms in green, manganese and blue, the rim with radiating blue lines, in gilt wood frame, 4½in., late 15th Century

160 A FINE HISPANO-MOESQUE GOLD LUSTRE AND BLUE DISH, the raised centre with moulded spiral gadrooning, the well with a blue almost guilloche pattern, the rim moulded with a variety of pointed leaves, some in blue and some in gold lustre with blue outline, 16in., 16th Century

161 A German brass Alm's Dish, decorated in the centre with the Virgin and Child in relief, with sunrays behind, within a band of pseudo-Arabic lettering; the rim with flowerhead and leaf stamps, 15¼in.; and a Bowl with the Annunciation within a band of decorative lettering, 10½in., 16th Century

162 A brass Basin, hammered at the base with two spires carrying a bunch of grapes, the rim with cinquefoil stamps, 11in.; an Alm's Dish with embossed centre within a band of decorative Gothic lettering, 18in.; and another with spiral repoussé petals, 15in., *German*, 16th Century

163 A North Italian bone Triptych set in wood panels with "alla certosina" marquetry, the central panel with a plaque of the Virgin and Child flanked by female saints, the wings with Apostles, 12½in., 15th Century, *School of the Embriachi*

164 A German bronze-gilt Plaque, repoussé and chased in low relief with Judith placing the head of Holofernes in a bag held by a servant, in turned ebonised wood frame, 8½in. by 10½in., 16th Century; and a German silver-gilt Crown set with champlevé enamel plaques, from a church carving, 6½in., late 16th Century

165 A North Italian cedarwood Casket of rectangular form, the front carved in flat relief with two eagles displayed and foliage scrolls, 18½in., 15th Century

165a Another 15th Century Casket, larger, the front panel carved in low relief with an unusual subject of a crowned angel transfixed by an arrow shot by a lady with a page standing behind her, 21¾in., *North Italian*

166 An enamelled Armorial Pendant of octafoil shape, with the arms of Guicciardini, 2in., 15th Century; a pair of Italian Renaissance bronze Mounts in the form of grotesque masks, $3\frac{1}{4}$ in.; two shield-shaped Mounts; a late Gothic bronze Buckle, circular with notched projections; a bronze Boss, perhaps part of horse trappings, of St. George and the Dragon in relief surrounded by angel heads, $2\frac{1}{4}$ in.; a 16th Century steel two-pronged Fork; five Scabbards; a tooled and gilt leather Case for a pax; and four other pieces 18

167 A ROMANESQUE BRONZE FIGURE OF CHRIST, from a Crucifix, hollow cast, wearing a crown and loin cloth, the feet supported on a consol, mounted on a modern wood cross, 7in., German, 12th Century

168 A FINE FRENCH MEDIEVAL IVORY LEAF, the right wing of a diptych, carved with an unusual subject, in the centre a figure of St. John the Baptist holding the Paschal Lamb, at his feet the kneeling figure of a female donor, on his left the figure of a saint and on his right that of a bishop, censuring angels above, beneath a triple cusped and crocketed arcade with simulated tile roofing, with traces of gilding and original colour, $2\frac{1}{8}$ in. wide by 3in. high, 2nd half 14th Century, wood frame

169 A Flemish ivory Figure of Christ, from a Flagellation group, His hands bound behind His back, the head with an expression of pathos, wearing a loin cloth bound with cord, $9\frac{1}{2}$ in., Italian, 16th Century; a Relief of the Virgin and Child, $2\frac{3}{4}$ in., 15th Century, Italian; and a profile Bust of a man in late 16th Century costume, $1\frac{1}{2}$ in. 4

170 An interesting French model for a Seal, unfinished, in red wax, with a figure of the seated Virgin and Child beneath a Gothic canopy, flanked by two figures and with four small compartments below, $3\frac{1}{4}$ in., 14th Century; and a finely carved circular Disc, pierced with flamboyant Gothic tracery, $3\frac{1}{2}$ in. 2

171 A Limoges enamel Plaque of the Christ of Sorrows, half length, wearing a crown of thorns in turquoise, dark lilac robe and blue cloak, and the Sacred Monogram in gold, 3in. wide by 4in. high, 16th Century; a mother-of-pearl octagonal Plaque, carved in relief with the conversion of St. Paul, $3\frac{1}{2}$ in., German, 17th Century; and an Italian niello oblong Plaque, with triton, nymph and marine figures, in a chased ormolu frame, $4\frac{3}{4}$ in. long 3

172 An Italian bronze Crucifix with a figure of Christ in the round, the cross with scroll arms containing quatrefoil panels of the Virgin Mary, St. Joseph and Mary Magdalene, $13\frac{1}{2}$ in., 16th Century

173 A PAIR OF FINE BRONZE STIRRUPS, the side pieces cast and chased with a squat figure of a female satyr supporting the Medici diamond surmounted by a vase, the finials with two putti flanking a vase of fruit beneath addorsed dolphins, with traces of original gilding, $6\frac{1}{2}$ in., 16th Century 2

174 Plaquettes. An Italian Renaissance bronze Pax with the Virgin and Child enthroned, flanked by saints and with kneeling attendants, a blank shield below, framed by pilasters and an arch, $4\frac{1}{4}$ in., 15th Century, glazed wood mount; a rectangular Plaquette of Christ at the Pillar, $3\frac{1}{2}$ in.; an oval Portrait Medallion of Vespasian in gilt bronze, $3\frac{3}{8}$ in.; and an engraved Plaque with a figure of a woman symbolic of faith, $2\frac{1}{2}$ in.

175 An Italian bronze Plaquette with Mars and Venus at the forge of Vulcan, most of it gilt, $5\frac{1}{2}$ in., 16th Century; an engraved silver plaque of the Depositum after a German painting, $4\frac{7}{8}$ in. high by $3\frac{1}{2}$ in. wide, wood frame; and a bronze Plaque in fragmentary condition with confronting heads of a man with laurel wreath and a young woman with plaited hair, 8 in., said to have been found near Nîmes.

176 A Head of the Virgin in white glazed terra-cotta, from a relief of the School of Della Robbia, 6 in., 15th Century; a red wax Model of a seated woman wearing classical dress, 3 in., 16th/17th Century; and a Renaissance bronze Figure of a marine Venus with traces of gilding, right hand missing, $4\frac{1}{4}$ in., on black marble base.

177 A Venetian bronze Figure of a page wearing a helmet, his right hand on his hip, his left holding a shield inscribed "Rinaldo Paladino," on green marble pedestal, $4\frac{1}{2}$ in., 16th Century; a cruder version of the same object, $4\frac{1}{4}$ in., on black marble base; a miniature Figure of the Virgin standing with clasped hands, $2\frac{1}{4}$ in., on green marble base; and another of Hermes with a winged hat and heel, green patina, $4\frac{1}{4}$ in.

¶ A bronze in Vienna similar to the first is illustrated by Planiscig in the catalogue of the Kunst historisches Museum, fig. 13.

178 A DINANDERIE FIGURE OF THE VIRGIN AND CHILD, the Virgin with crisply modelled hair, a ball in her right hand and in her left the Child, $6\frac{3}{4}$ in., 15th Century, on cylindrical yellow marble base.

179 A Renaissance bronze Figure of a standing Venus, with her left leg resting on a dolphin, her hair flowing, 5 in., 16th Century, on black and yellow marble pedestal; another, of bronze gilt, of Justice holding a sword in her right hand, her left upraised, on hexagonal moulded base, $4\frac{1}{4}$ in., 16th/17th Century, on green marble stand; another finely modelled figure of Pan, 3 in., on green marble base; and another of a winged Victory, reddy-green patina, 6 in., marble base.

180 A Flemish bronze Figure of a naked Venus sitting on a stump and holding a jar, with reddish patina, $5\frac{1}{4}$ in., on circular marble base; a Bust of a young man with long curly hair, $2\frac{3}{4}$ in., on a verde antico pedestal; and another of a young man with short curly hair looking over his left shoulder, $3\frac{1}{2}$ in., on red marble pedestal, 16th/17th Century.

181 An Italian 16th Century bronze figure of Venus standing on her right leg and placing a sandal on her raised left leg, $5\frac{1}{4}$ in., on globular marble mount; and another of Hermes with the remains of a caduceus in his right hand, $4\frac{1}{2}$ in., on similar mount 2

182 An Italian Renaissance bronze Figure of St. Michael in armour, with short straight hair, the dragon at his left foot, on green marble pedestal, 5in., 15th Century; and a Venetian bronze Figure of a winged Victory holding a ring-like object in her right hand, $4\frac{3}{4}$ in., 16th Century, on red marble base 2

183 A GERMAN BRONZE GROUP OF THE THREE GRACES, one taller than the rest, their hair bound with a fillet and ending in a bun, their arms round each others' shoulders, 5in., on variegated marble plinth, 16th Century

END OF SALE

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SALE OF

ARMOUR AND WEAPONS AND WORKS OF ART

13th May, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Krupsaw	10	0	0	45	Moffat, Muirhead	10	0	0
2	German	28	0	0	46	Moffat, Muirhead	11	0	0
3	German	30	0	0	47	Moffat, Muirhead	11	0	0
4	Manheim, B. ..	16	0	0	48	Moffat, Muirhead	13	0	0
5	German	12	0	0	49	Fenton	18	0	0
6	Krupsaw	7	0	0	50	Manton	32	0	0
7	Manheim, B. ..	14	0	0	51	Fenton	15	0	0
8	Manheim, B. ..	12	0	0	52	Doyle, Conan ..	130	0	0
9	German	10	0	0	53	Mann	110	0	0
10	German	9	0	0	54	German	22	0	0
11	Krupsaw	18	0	0	55	Fenton	14	0	0
12	German	13	0	0	56	Bossom	24	0	0
13	Krupsaw	11	0	0	57	Fenton	20	0	0
14	Manheim, B. ..	14	0	0	58	German	20	0	0
15	Manheim, B. ..	10	0	0	59	Manton	55	0	0
16	Catcliffe	28	0	0	60	Manton	11	0	0
17	Bossom	26	0	0	61	Minchin	32	0	0
18	German	18	0	0	62	Partridge, F. ..	190	0	0
19	Bartel.. ..	80	0	0	63	Manton	13	0	0
20	Andrade	14	0	0	64	Fenton	20	0	0
21	German	27	0	0	65	Terry	10	0	0
22	Krupsaw	9	0	0	66	Terry	24	0	0
23	Neal	50	0	0	67	Faulkner	26	0	0
24	German	50	0	0	68	Bartel.. ..	190	0	0
25	German	40	0	0	69	Fenton	40	0	0
26	German	20	0	0	70	Beattie	12	0	0
27	Bartel.. ..	85	0	0	71	Williams, Dr. ..	78	0	0
28	Neal	55	0	0	72	Bossom	35	0	0
29	Manheim, B. ..	20	0	0	73	Boorer	18	0	0
30	Bartel.. ..	95	0	0	74	Doyle, Conan ..	38	0	0
31	Manheim, B. ..	26	0	0	75	Minchin	26	0	0
32	Fenton	22	0	0	76	Martin, R. E. ..	35	0	0
33	German	14	0	0	76A	Moffat, Muirhead	10	0	0
34	Bartel.. ..	230	0	0	76B	Fenton	10	0	0
35	Hastie.. ..	13	0	0	77	Whickham.. ..	11	0	0
36	Manheim, B. ..	14	0	0	78	Harris, K. ..	7	0	0
37	Neal	34	0	0	79	Harris, K. ..	7	0	0
38	Moffat, Muirhead	38	0	0	80	Chichester, Miss	21	0	0
39	Garner, Dr. ..	12	0	0	81	Chichester, Miss	8	0	0
40	Moffat, Muirhead	21	0	0	82	Chichester, Miss	22	0	0
41	Hayne, R. ..	16	0	0	82A	Chichester, Miss	80	0	0
42	Bossom	25	0	0	83	Chichester, Miss	16	0	0
43	Partridge, F. ..	28	0	0	84	Chichester, Miss	8	0	0
44	German	6	0	0	85	Chichester, Miss	30	0	0

LOT		£	s.	d.	LOT		£	s.	d.
86	Chichester, Miss	10	0	0	133	Arcade Gallery ..	5	0	0
87	Chichester, Miss	24	0	0	134	Arcade Gallery ..	4	0	0
88	Chichester, Miss	20	0	0	135	Bossom	35	0	0
89	Chichester, Miss	20	0	0	135A	Arcade Gallery ..	20	0	0
90	Chichester, Miss	22	0	0	136	Whipple	8	0	0
91	Chichester, Miss	13	0	0	137	Baer	8	0	0
92	Chichester, Miss	16	0	0	138	Baer	8	0	0
93	Chichester, Miss	22	0	0	139	Arcade Gallery ..	6	0	0
93A	Chichester, Miss	32	0	0	140	Einstein	18	0	0
94	Chichester, Miss	10	0	0	140A	Arcade Gallery ..	32	0	0
95	Chichester, Miss	20	0	0	140B	Nyburg	34	0	0
96	Chichester, Miss	10	0	0	141	Arcade Gallery ..	2	0	0
97	Chichester, Miss	32	0	0	142	Arcade Gallery ..	12	0	0
98	Chichester, Miss	30	0	0	143	Arcade Gallery ..	24	0	0
98A	Chichester, Miss	16	0	0	144	Spero, A.	9	0	0
99	Chichester, Miss	20	0	0	145	Arcade Gallery ..	24	0	0
100	Chichester, Miss	38	0	0	146	Copper & Adams	7	0	0
100A	Chichester, Miss	48	0	0	147	Blum	30	0	0
101	Newman, W. A.	9	0	0	148	Arcade Gallery ..	15	0	0
102	Bullard	6	0	0	149	Nyburg	10	0	0
103	Garabed	3	0	0	150	Spero, A.	20	0	0
104	Spero, A.	12	0	0	151	Blum	20	0	0
105	Spero, A.	36	0	0	152	Branley, Mrs. ..	42	0	0
106	Spero, A.	30	0	0	153	Branley, Mrs. ..	45	0	0
107	Sleigh	12	0	0	154	Copper & Adams	360	0	0
108	West Carnie ..	10	0	0	155	Nyburg	4	0	0
109	Bowden	9	0	0	156	Harris, Maurice..	29	0	0
110	Harris, K.	6	0	0	157	Copper & Adams	34	0	0
111	Manton	46	0	0	158	Harris, Maurice..	26	0	0
112	Spero, L.	16	0	0	159	Lambert	18	0	0
113	Copper & Adams	44	0	0	160	Mallett	68	0	0
114	Manheim, B. ..	22	0	0	161	Ellard	15	0	0
115	Walker	3	0	0	162	Lambert	12	0	0
116	Spero, L.	6	0	0	163	Mann, A. R. H.	11	0	0
116A	Manton	30	0	0	164	Einstein	12	0	0
116B	Manton	12	0	0	165	Baer	5	0	0
116C	Beattie	40	0	0	165A	Nyburg	10	0	0
116D	Beattie	11	0	0	166	Pocock	6	0	0
116E	Burrell, Sir W.	60	0	0	167	Hunt, J.	56	0	0
116F	Webster	290	0	0	168	Bodkin	70	0	0
117	Arcade Gallery ..	2	0	0	169	Saperstein	12	0	0
118	Chichester, Miss	12	0	0	170	Kean	6	0	0
119	Chichester, Miss	40	0	0	171	Nyburg	28	0	0
120	Chichester, Miss	40	0	0	172	Einstein	5	0	0
121	Chichester, Miss	45	0	0	173	Cosson, A. de ..	7	0	0
122	Chichester, Miss	35	0	0	174	Cosson, A. de ..	5	0	0
122A	Arcade Gallery ..	5	0	0	175	Spero, A.	6	0	0
122B	Manheim, B. ..	12	0	0	176	Beddington	9	0	0
123	Chichester, Miss	55	0	0	177	Nyburg	10	0	0
124	Cohen, R.	6	0	0	178	Hayne	19	0	0
125	Wilson, Hawes ..	4	0	0	179	Nyburg	14	0	0
126	Patch	14	0	0	180	Spero, A.	4	0	0
127	Acton Surgey ..	4	0	0	181	Faerber, C.	20	0	0
128	Patch	12	0	0	182	Kean	26	0	0
129	Nyburg	6	0	0	183	Kean	28	0	0
130	Bowden	12	0	0					
131	Spero, A.	20	0	0					
132	Arcade Gallery ..	2	0	0					
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